



= Sonni dolc =

Sardana Original de en

Sardana

A. Figueras Bolivar

Carrer Boera 25 San Felip de Neri

= Gardor =

per
Josep. Estela

U. Figueras **Sardana** = *Somni dolç* = **Flüviol**

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Vila
24
85

U. Figueras **Sardana** = *Somni dolç* = **Baix**

cres *fin* *cres* *pp* *pp* *pp* *pp* *pp*

Vila

U. Figueras

Sardana = Sonni dolc = Triple 1^{er}

cres

cres

24
85

U. Figueras

Sardana = Sonni dolc = Triple 2^{on}

cres

24
85

A. Figueras

Somni dolç

Sardana *Genora 1^a*

24
85

A. Figueras

Somni dolç

Sardana *Genora 2^a*

24
85

A. Figueras

Sardana = Tutti dolc = Cornetti 1^{er}

Handwritten musical score for Cornetti 1^{er}. The score consists of seven staves of music in G major and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings like 'p'.

24
85

Vila

A. Figueras

Sardana = Tutti dolc = Cornetti 2^{on}

Handwritten musical score for Cornetti 2^{on}. The score consists of seven staves of music in G major and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings like 'p'.

Vila

A. Figueras

Sammi dolc =

Sardana

Fiscorn 1er

Handwritten musical score for the first system of a Sardana piece. It consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The music is written in a style typical of 19th-century manuscript notation.

Vda 24
85

A. Figueras

Sammi dolc =

Sardana

Fiscorn 2er

Handwritten musical score for the second system of a Sardana piece. It consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The music is written in a style typical of 19th-century manuscript notation.

Vda 24
85

Sardana

Somni dolci :

Trumb

